

# Calvin Corner – Artist CV

## EXPERIENCE

### **COMPOSER AND MUSICIAN, PARIETAL EYE STUDIO, 2019**

- Commissioned to create four musical works for the game Acolyte.

### **BASS PLAYER, MODEL MOTEL, CAROLINE WELLINGTON, 2019**

- Performed with Model Motel alongside Sofia Machray and Violet Hurst.

### **BASS PLAYER, MODEL MOTEL, SAN FRAN WELLINGTON, 2019**

- Performed with Model Motel as part of the San Fran event "Eyegum Free Wednesday" alongside Connor and Connor.

### **BASS PLAYER, MODEL MOTEL, SAN FRAN WELLINGTON, 2019**

- Performed with Model Motel opening for the band French for Rabbits.

### **BASS PLAYER, MODEL MOTEL, MOON ONE NEWTOWN, 2019**

- Performed with Model Motel as part of the Something Something event "Club Sandwich".

### **BASS PLAYER, MODEL MOTEL, MASSEY UNIVERSITY WELLINGTON, 2019**

- Performed with Model Motel as part of the "Campus Co-Lab Live Music" event.

### **BASS PLAYER, MODEL MOTEL, BASQUE WELLINGTON, 2019**

- Performed with Model Motel alongside Emma.

### **BASS PLAYER, MODEL MOTEL, CAROLINE WELLINGTON, 2019**

- Performed with Model Motel as part of the event "Zestfest" hosted by Androgynous Lemon, alongside RIiki and Androgynous Lemon.

### **BASS PLAYER, MODEL MOTEL, BASQUE WELLINGTON, 2019**

- Performed with Model Motel alongside Halfpace.

### **BASS PLAYER, MODEL MOTEL, CUBA DUPA GLOVER STAGE, 2019**

- Performed with Model Motel as part of the Cuba Dupa festival in Wellington.

### **BASS PLAYER, MODEL MOTEL, MEOW WELLINGTON, 2019**

- Performed with Model Motel opening for Cub Sport while on their Australia and New Zealand tour.

### **BASS PLAYER, MODEL MOTEL, MOON ONE NEWTOWN, 2019**

- Performed with Model Motel alongside the band Mamazita.

### **LIVE MIXING AND TAPE MANIPULATION, ØRKEN SALT, VALHALLA WELLINGTON, 2019**

- Performed as part of an experimental music trio for "NoiseDroneRepeat" alongside y3696, Human Maggots and Beneficiary 414127193

### **BASS PLAYER, MODEL MOTEL, BASQUE WELLINGTON, 2019**

- Performed with Model Motel as part of Basque's "Wino Wednesdays" alongside the band Halfpace.

### **BASS PLAYER, MODEL MOTEL, OFFICE BAR NEWTOWN, 2019**

- Performed with Model Motel as part of the "Tuatara Habitat- Newtown Festival After Party".

### **BASS PLAYER, MODEL MOTEL, MASSEY UNIVERSITY WELLINGTON, 2019**

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- Performed with Model Motel as part of the Something Something multi-room performance event.

## **BASS PLAYER, MODEL MOTEL, BETHEL WOODS WELLINGTON, 2019**

- Performed at a private 21st as part of the band Model Motel.

## **LIVE MIXING AND TAPE MANIPULATION, ØRKEN SALT, VALHALLA WELLINGTON, 2018**

- Performed as part of an experimental music trio for "NoiseDroneRepeat" alongside NNNC and Pale Orchid and Wallowitch.

## **BASS PLAYER, MODEL MOTEL, BASQUE WELLINGTON, 2018**

- Performed live music set as part of Model Motel alongside the band Bruiser.

## **BASS PLAYER, MODEL MOTEL, FORTUNE FAVOURS WELLINGTON, 2018**

- Performed live music set as part of Model Motel.

## **BASS PLAYER, MODEL MOTEL, HIMITANGI TOWN HALL, 2018**

- Toured with Model Motel as part of the "Fish Out Of Water Tour".

## **BASS PLAYER, MODEL MOTEL, LUCKY BAR WHANGANUI, 2018**

- Toured with Model Motel as part of the "Fish Out Of Water Tour".

## **BASS PLAYER, MODEL MOTEL, MASSEY UNIVERSITY WELLINGTON, 2018**

- Toured with Model Motel as part of the "Fish Out Of Water Tour".
- Band was then known as Art School.

## **SOLO ARTIST, MASSEY UNIVERSITY WELLINGTON, 2018**

- Opened the tour with a generative ambient laptop set using my custom designed controller.

## **BASS PLAYER, MODEL MOTEL, BASQUE WELLINGTON, 2018**

- Performed set of original works as part of the band Model Motel for Basque's "Student Night".

## **BASS PLAYER, MODEL MOTEL, BEBEMOS NEWTOWN, 2018**

- Performed covers gig as part of the band Model Motel.
- Band was then known as Art School.

## **BASS PLAYER, NEIL MACLEOD, WELLINGTON PERFORMANCE ARCADE, 2018**

- Bass guitarist for three-piece band supporting singer songwriter Neil Macleod.

## **BASS PLAYER, NEIL MACLEOD, SAN FRAN WELLINGTON, 2017**

- Bass guitarist for three-piece band supporting singer songwriter Neil MacLeod.

## **SOLO ARTIST, SANCTUARY PERFORMANCE, VOGELMORN HALL BROOKLYN, 2016**

- Electronic and acoustic ambient compositions on bass guitar, keyboard and digital software
- Art ensemble artist – four performances of varied compositions.

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## ALBUMS

### **2019 - Ørken Salt "Penteia (L)"**

- "Pentia (L)" is the recording of practicing "Penteia (P1)" which we released to provide a different version of the track.

### **2019 - Ørken Salt "Penteia (P1)"**

- "Penteia (P1)" Was a live performance recording from one of the "NoiseDroneRepeat" events we played, each of us using new performance setups. The compositional basis for the piece was centered around the five elements (Earth, Wind, Fire, Water and Void) and the pace and progress of the track follows accordingly.

### **2019 - Ørken Salt "Which is Bitterest"**

- "Which is Bitterest" is a live improvisation performance album done in one take. It was a test of a new composition and live performance structure centered around cues and time reference, meaning anything outside of the two constraints was improvised on our individual setups.

### **2018 - Ørken Salt "Polytropoi"**

- "Polytropoi" Was the first live recording of Ørken Salt for a university assessment and the first time we had used our DIY instruments and controllers.

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## HARDWARE PROJECTS

### 2019 - "Machine Ensemble"

- "Machine Ensemble" is an autonomous MIDI controlled electro-acoustic system, designed to explore both the creative potential of machine based musical composition and performance, and the audience's perception of the role of performer. I became interested in this concept of "anti-social" performance as I started to move from just playing an acoustic instrument, to using a laptop to create music.

### 2019 - "Many Knobs" Controller

- This project was a continuation of the "Lots of Things" controller i had built previously. The controller was downsized considerably to 20 rotary encoders as my performance setup now consisted of a cassette player so in the interest of space I economized my gear and DAW controls. The controller made for a less tactile but ultimately less confusing performance experience.

### 2018 - "Lots of Things" Controller

- This controller was designed for live performance and mixing with the band Ørken Salt. The controller consisted of 20 faders, 16 rotary encoders and 8 buttons. The thought process being that I would isolate different sections of the controller for different purposes while keeping it compact and light weight.

## SKILLS

- Music Performance
- Music Composition
- Music Technology
- Adaptability
- Hardware Design and Construction